

In Today's World

By Aijaz Ahmad

- I. Slavoj Zizek, Jacques Ranciere and Alain Badiou, with Cornel West and the Old Althusser first as an introduction to their politics

First, I would argue all these philosophers are French structuralists and should also be seen in film studies, or even cultural criticism and perhaps some politics as commentaries only. But their politics is finally either social democratic compromise, radicalism or finally OP and real democratic assemblies which is finally avant-gardeism. I mean their position becomes then pure dialectical materialism, a speculative conception of philosophy as the main element in the current world – with perhaps a rare argument on literature or cinema.

- II. Sirohi – the Prophet and Saidian – he is in fact also a Arab philosopher – Capturing that side of the French pure radical and Trotskyist who is with the above philosophers but adds insurrection and avant-gardeism both as an art of Lenin in the old sense in fact

Sirohi then is a declared Trotskyist with a love for Mao in Cultural Revolution and follows it as in fact also a cinema maker or film maker and in fact writer and avant-garde publisher on Deterior capitalism which is finally with TVE and nails the argument each day with Fanon in Algeria.

He is finally also though an Arab philosopher more than just Said's outworn criticism of Islam as fundamentalist compared to Europe and is also about Orientalism, a historical study of the conflict between the two and tragically opting for Europe.

Sirohi is instead fully with Islam – he is with the Arab world over Europe in fact. And is fundamentally genius on the question. He argues then for French secularism to be criticised as anti-equal treatment of Islamic Burqa feminist rights. Said argues he is too moving a philosopher, and condemns his own stance nowadays. He argues we are as enlightened as the Europeans or Americans finally. Tehzeeb then makes him fall in love with many women from Islam and around the world for his moving radicalism.